

Ali O'Leary

(919) 622-0756 • alipageoleary@gmail.com • www.alioleary.com

education

- 2013 | **University of North Carolina at Chapel Hill**, Chapel Hill, NC
Master of Fine Arts
- 2011 | **Maryland Institute College of Art**, Baltimore, MD
Post-Baccalaureate Certificate in Fine Art
- 2010 | **Barnard College, Columbia University**, New York, NY
Bachelor of Arts, Cum Laude, American Studies
- 2007 | **Boston University- Tuscany Painting Program**, Borgo San Lorenzo, Italy

residencies

- 2016 | **Walthall Artists Fellowship**, WonderRoot, Atlanta, GA
- 2014 | **Strathmore Fine Artist In Residence**, Bethesda, MD

art exhibitions

- Jan. - Feb. 2020 | **Facade**, The Bakery Gallery, Atlanta, GA
Solo Exhibition
- October 2018 | **Dear John**, Lees-McRae University Gallery, Banner Elk, NC
Solo Exhibition
- March - May 2018 | **Callanwolde Juried Exhibition**, Fine Arts Center, Atlanta, GA
- July - Sept. 2017 | **Building a Ship from the Shipwreck**, Museum of Contemporary Art, Atlanta, GA
- May 2017 | **Renegade Fiber**, Marin Museum of Contemporary Art, Novato, CA
- March - April 2017 | **To Forge Yesterday**, Rialto Center for the Arts, Atlanta, GA
Solo Exhibition
- Jan. 2017 | **La Vie en Bleu**, Strathmore Mansion, Bethesda, MD
- July 2016 | **Fiber Options**, MFA Circle Gallery, Annapolis, MD
- July 2016 | **Meld**, Spectre Arts Gallery, Durham NC
- Nov. 2015 | **Eureka**, John and June Allcott Gallery, Chapel Hill, NC
- Sept. 2014 | **Governor's Island Art Fair**, 4heads, New York, NY
- Aug. 2014 | **Strathmore Fine Artist In Residence Exhibition**, Strathmore Mansion, Bethesda, MD
- April 2014 | **Interface | Interference**, The Carrack Modern Art, Durham, NC
- April-May 2013 | **Sincerely Yours**, Ackland Art Museum, University of North Carolina at Chapel Hill, NC
- March 2013 | **Episode**, John and June Allcott Gallery, Chapel Hill, NC
Solo MFA Thesis Exhibition
- 2012 | **Modest in Scale**, Abecedarian Gallery, Denver, CO
- 2012 | **Border Glitches**, Frank Gallery, Chapel Hill NC
Frank:InFocus Forums of Photography (Organized, Curated, and Promoted)
- 2012 | **BFF: Built Forged Faked**, John and June Allcott Gallery, Chapel Hill, NC
- 2011 | **Don't Be Intimidated By This Painting**, Friday Center, Chapel Hill, NC
- 2011 | **The Seam**, Fox 3 Gallery, Maryland Institute College of Art, Baltimore, MD
- 1999 | **Visions of Faith**, Ackland Art Museum, University of North Carolina at Chapel Hill, NC

skills



Photography and Digital Art - Graphic Design - Drawing and Painting - Sculpture and Fiber Arts



Mac and PC Literate - Microsoft Office Suite - Filemaker Pro - Wordpress - Quickbooks
Adobe Photoshop, Illustrator, and InDesign - Digital Classrooms (Banner, Blackboard, D2L, Moodle)

experience

- August 2016 - Present | **Adjunct Professor, Art Appreciation, Drawing and 2-D Design, Georgia Gwinnett College**
- o Developed syllabi and led course on art history and contemporary art practices
 - o Designed design course with focus on the elements of art - color theory, composition, perspective, line, etc.
- June 2015 - Present | **Adjunct Professor, Art Appreciation (Online), Georgia Military College**
- o Led course on art history and contemporary art practices
 - o Designed original course involving art history and unique studio art assignments
 - o Developed student critical thinking skills in discussions and research papers
 - o Taught how formal elements visually communicate with the viewer
- May 2015- April 2016 | **Adjunct Professor, Digital Photography, Graphic/Print Design, Westwood College, Atlanta, GA**
- o Implement technically driven Digital Photography, History of Design, Print Publication courses
 - o Guide students in portfolio development
 - o Created and Presented lectures, designed studio and writing assignments, utilized textbooks and alternative contemporary materials
- 2013 - July 2015 | **Lecturer, Digital Photography (Online), Touro University Worldwide**
- o Developed and instructed online course in Digital Photography
 - o Utilized online teaching platform and resources (blogs, libraries, databases)
 - o Introduced students to contemporary photographers and historic artists
- June 2014 - July 2015 | **Fashion Design Studio Assistant, Banfi Zambrelli, New York, NY**
- o Illustrate design flats (Illustrator, Photoshop, InDesign)
 - o Organize new office space, order supplies, set up and track mailings
 - o Systematize material filing and design/product archives
- May 2014 - June 2015 | **Freelance "Brainstormer" Illustrator and Creative Administrator, Avanti Press, New York, NY**
- o Develop and illustrate concepts for greeting cards consistent with company brand
 - o Archive and organize photographic and illustrator files
- 2013 | **Visiting Lecturer, Photography (Studio & Online), University of North Carolina at Chapel Hill**
- o Designed interdisciplinary and technically rigorous courses in digital/analog photography
 - o Lectured on contemporary artists, theory and history, facilitated discussions and critiques
 - o Executed image editing and digital manipulations with a variety of software
 - o Maintained darkroom mechanisms and chemicals, lighting studio, digital lab and equipment
- 2011- 2013 | **Teaching Fellow and Research Assistant, University of North Carolina at Chapel Hill, NC**
- o Instructed photography courses, led group discussions and critiques, graded projects
 - o Guided project development, research, composition and presentation of work
 - o Performed grant and proposal writing - researched, coordinated, edited and submitted
 - o Organized and streamlined image databases, reference materials, digital and print archives
- 2011- 2013 | **Teaching Assistant- Elementary Art, Duke School, Durham, NC**
- o Applied knowledge of a variety of media: drawing, painting, ceramics, and sculpture
 - o Organized supplies and managed classroom equipment
- 2012 | **Art Specialist, Levin Jewish Community Center, Durham, NC**
- o Designed and led art curriculum for K-6th Summer Camps
 - o Designed adult education workshops in digital and mixed media
- 2010-2011 | **Writing and Thesis Mentor, Maryland Institute College of Art, Baltimore, MD**
- o Served as advisor, mentor, and editor to college seniors writing and creating their thesis
- 2007-2010 | **Reference Assistant, Barnard College Library, New York, NY**
- o Utilized library resources and archives to aid students in research and project management
 - o Updated library reference websites/blogs
 - o Organized library reference materials and maintained computers and printers

references available upon request