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### education

- 2013 University of North Carolina at Chapel Hill, Chapel Hill, NC  
Master of Fine Arts
- 2011 Maryland Institute College of Art, Baltimore, MD  
Post-Baccalaureate Certificate in Fine Art
- 2010 Barnard College, Columbia University, New York, NY  
Bachelor of Arts, Cum Laude, American Studies
- 2007 Boston University- Tuscany Painting Program, Borgo San Lorenzo, Italy

### residencies

- 2016 Walthall Artists Fellowship, WonderRoot, Atlanta, GA
- 2014 Strathmore Fine Artist In Residence, Bethesda, MD

### art exhibitions

- April - June 2023 Entwined: A Group Exhibition, Marietta Cobb Museum of Art, Marietta, GA
- March 2023 Interlaced: Celebrating Women's Work, The Bakery, Atlanta, GA
- Nov - Dec 2022 Little Things, Swan Coach House Gallery, Atlanta, GA
- Feb - May 2022 Media Presence, Arts + Athletics, Athens, GA  
Solo Exhibition
- Jan. - March 2022 Gathered V, MOCA GA, Atlanta, GA
- Jan- March 2021 Catharsis, Play + Inspire Gallery, Online
- Jan. - Feb. 2020 Facade, The Bakery Gallery, Atlanta, GA  
Solo Exhibition
- October 2018 Dear John, Lees-McRae University Gallery, Banner Elk, NC  
Solo Exhibition
- March - May 2018 Callanwolde Juried Exhibition, Fine Arts Center, Atlanta, GA
- July - Sept. 2017 Building a Ship from the Shipwreck, Museum of Contemporary Art, Atlanta, GA
- May 2017 Renegade Fiber, Marin Museum of Contemporary Art, Novato, CA
- March - April 2017 To Forge Yesterday, Rialto Center for the Arts, Atlanta, GA  
Solo Exhibition
- Jan. 2017 La Vie en Bleu, Strathmore Mansion, Bethesda, MD
- July 2016 Fiber Options, MFA Circle Gallery, Annapolis, MD
- July 2016 Meld, Spectre Arts Gallery, Durham NC
- Nov. 2015 Eureka, John and June Allcott Gallery, Chapel Hill, NC
- Sept. 2014 Governor's Island Art Fair, 4heads, New York, NY
- Aug. 2014 Strathmore Fine Artist In Residence Exhibition, Strathmore Mansion, Bethesda, MD
- April 2014 Interface | Interference, The Carrack Modern Art, Durham, NC
- April-May 2013 Sincerely Yours, Ackland Art Museum, University of North Carolina at Chapel Hill, NC
- March 2013 Episode, John and June Allcott Gallery, Chapel Hill, NC  
Solo MFA Thesis Exhibition
- 2012 Modest in Scale, Abecedarian Gallery, Denver, CO
- 2012 Border Glitches, Frank Gallery, Chapel Hill NC  
Frank:InFocus Forums of Photography (Organized, Curated, and Promoted)
- 2012 BFF: Built Forged Faked, John and June Allcott Gallery, Chapel Hill, NC
- 2011 Don't Be Intimidated By This Painting, Friday Center, Chapel Hill, NC
- 2011 The Seam, Fox 3 Gallery, Maryland Institute College of Art, Baltimore, MD
- 1999 Visions of Faith, Ackland Art Museum, University of North Carolina at Chapel Hill, NC

### skills

Photography and Digital Art - Graphic Design - Drawing and Painting - Sculpture and Fiber Arts

Mac and PC Literate - Microsoft Office Suite - Filemaker Pro - Wordpress - Quickbooks  
Adobe Photoshop, Illustrator, and InDesign - Digital Classrooms (Banner, Blackboard, D2L, Moodle)

## experience

- Aug. 2020 -Present **Adjunct Professor, Drawing, Life Drawing, 2-D Design, Art Appreciation, University of North Georgia**
- o Designing and leading (both online, virtual and in-person) courses on art theory, history, critique
  - o Developing courses focused on visual techniques, implementing unique assignments
  - o Organizing live model sessions and facilitating their compensation
  - o Planning supply orders and maintaining studio space
  - o Helping students with portfolio development, plan of studies, and career opportunities
- Sept. 2022 - Present **Professor of Foundation Studies, SCAD- Atlanta, Georgia**
- o Designing and leading Life Drawing and Creative Thinking Strategies courses
  - o Planning and Guiding off-campus field trips and extra learning opportunities
  - o Developing course syllabi and Blackboard pages
  - o Participation in Teaching Success Program
- Aug. 2015 - May 2021 **Adjunct Professor, Art Appreciation (Online), Georgia Military College**
- o Led course on art history and contemporary art practices
  - o Designed original course involving art history and original studio art assignments
  - o Developed student critical thinking skills in discussions and research papers
  - o Taught how formal elements visually communicate with the viewer
- Aug. 2016 - May 2020 **Adjunct Professor, Art Appreciation, Drawing and 2-D Design, Georgia Gwinnett College**
- o Developed syllabi and led course on art history and contemporary art practices
  - o Designed courses with focus on the elements of art - color theory, composition, perspective, line, etc.
- May 2015- April 2016 **Adjunct Professor, Digital Photography, Graphic/Print Design, Westwood College, Atlanta, GA**
- o Implement technically driven Digital Photography, History of Design, Print Publication courses
  - o Guided students portfolio development
  - o Created and presented lectures, studio and writing assignments, utilized contemporary media
- 2013 - July 2015 **Lecturer, Digital Photography (Online), Touro University Worldwide**
- o Developed and instructed online course in Digital Photography
  - o Utilized online teaching platform and resources (blogs, libraries, databases)
  - o Introduced students to contemporary photographers and historic artists
- June 2014 - July 2015 **Fashion Design Studio Assistant, Banfi Zambrelli, New York, NY**
- o Illustrate design flats (Illustrator, Photoshop, InDesign)
  - o Organize new office space, order supplies, set up and track mailings
  - o Systematize material filing and design/product archives
- 2013 **Visiting Lecturer, Photography (Studio & Online), University of North Carolina at Chapel Hill**
- o Designed interdisciplinary and technically rigorous courses in digital/analog photography
  - o Lectured on contemporary artists, theory and history, facilitated discussions and critiques
  - o Executed image editing and digital manipulations with a variety of software
  - o Maintained darkroom mechanisms and chemicals, lighting studio, digital lab and equipment
- 2011- 2013 **Teaching Fellow and Research Assistant, University of North Carolina at Chapel Hill, NC**
- o Instructed and developed courses, led group discussions and critiques, graded projects
  - o Guided project development, research, composition and presentation of work
  - o Performed grant and proposal writing - researched, coordinated, edited and submitted
  - o Organized and streamlined image databases, reference materials, digital and print archives
- 2010-2011 **Writing and Thesis Mentor, Maryland Institute College of Art, Baltimore, MD**
- o Served as advisor, mentor, and editor to college seniors writing and creating their thesis
- 2007-2010 **Reference Assistant, Barnard College Library, New York, NY**
- o Utilized library resources and archives to aid students in research and project management
  - o Updated library reference websites/blogs
  - o Organized library reference materials and maintained computers and printers