



- (919) 622-0756
- alipageoleary@gmail.com
- www.alioleary.com
- 375 Craighead Dr. Atlanta, GA 30319

education

- 2013 | University of North Carolina at Chapel Hill, Chapel Hill, NC
Master of Fine Arts
- 2011 | Maryland Institute College of Art, Baltimore, MD
Post-Baccalaureate Certificate in Fine Art
- 2010 | Barnard College, Columbia University, New York, NY
Bachelor of Arts, Cum Laude, American Studies
- 2007 | Boston University- Tuscany Painting Program, Borgo San Lorenzo, Italy

residencies

- 2024 | Re:Merge Artist Collective Residency, Cumming, GA
- 2016 | Waltham Artists Fellowship, WonderRoot, Atlanta, GA
- 2014 | Strathmore Fine Artist In Residence, Bethesda, MD

art exhibitions

Solo

- Feb - May 2022 | Media Presence, Arts + Athletics, Athens, GA
- Jan. - Feb. 2020 | Facade, The Bakery Gallery, Atlanta, GA
- Oct. 2018 | Dear John, Lees-McRae University Gallery, Banner Elk, NC
- March-April 2017 | To Forge Yesterday, Rialto Center for the Arts, Atlanta, GA
- March 2013 | Episode, John and June Allcott Gallery, Chapel Hill, NC

Group

- Aug 2024 | Layers, Alpharetta Arts Center, Alpharetta, GA
- May 2024 | Re:Assemble Making the Old New Again, Hapeville Depot Museum, Hapeville, GA
- March-April 2024 | Every Fiber, Bells Gallery, Dotham, AL
- Jan. - Feb 2024 | Choice of Conflict, Alpharetta City Hall, Alpharetta, GA
- Oct. 2023 - Jan. 2024 | Thresholds, Distillery of Modern Art, Atlanta, GA
Two Person Exhibition
- Sept. 2023 | Arrivals, Hapeville Depot Museum, Hapeville, GA
- July - Aug 2023 | Materia Prima, Sulfur Studios, Savannah, GA
- April - June 2023 | COSO 2023 Biennial, VAE Raleigh, NC
- April - June 2023 | Entwined: A Group Exhibition, Marietta Cobb Museum of Art, Marietta, GA
- March 2023 | Interlaced: Celebrating Women's Work, The Bakery, Atlanta, GA
- Nov - Dec 2022 | Little Things, Swan Coach House Gallery, Atlanta, GA
- Jan. - March 2022 | Gathered V, MOCA GA, Atlanta, GA
- Jan- March 2021 | Catharsis, Play + Inspire Gallery, Online
- March - May 2018 | Callanwolde Juried Exhibition, Fine Arts Center, Atlanta, GA
- July - Sept. 2017 | Building a Ship from the Shipwreck, Museum of Contemporary Art, Atlanta, GA
- May 2017 | Renegade Fiber, Marin Museum of Contemporary Art, Novato, CA
- Jan. 2017 | La Vie en Bleu, Strathmore Mansion, Bethesda, MD
- July 2016 | Fiber Options, MFA Circle Gallery, Annapolis, MD
- July 2016 | Meld, Spectre Arts Gallery, Durham NC
- Nov. 2015 | Eureka, John and June Allcott Gallery, Chapel Hill, NC
- Sept. 2014 | Governor's Island Art Fair, 4heads, New York, NY
- Aug. 2014 | Strathmore Fine Artist In Residence Exhibition, Strathmore Mansion, Bethesda, MD
- April 2014 | Interface | Interference, The Carrack Modern Art, Durham, NC
- April-May 2013 | Sincerely Yours, Ackland Art Museum, University of North Carolina at Chapel Hill, NC
- 2012 | Modest in Scale, Abecedarian Gallery, Denver, CO
- 2012 | Border Glitches, Frank Gallery, Chapel Hill NC
Frank:InFocus Forums of Photography (Organized, Curated, and Promoted)
- 2012 | BFF: Built Forged Faked, John and June Allcott Gallery, Chapel Hill, NC
- 2011 | Don't Be Intimidated By This Painting, Friday Center, Chapel Hill, NC
- 2011 | The Seam, Fox 3 Gallery, Maryland Institute College of Art, Baltimore, MD
- 1999 | Visions of Faith, Ackland Art Museum, University of North Carolina at Chapel Hill, NC

experience

- Aug. 2020 -Present
- Professor of Visual Arts, University of North Georgia**
- o Drawing 1, 2D Design and Color Theory, Life Drawing, Art Appreciation
 - o Designing and leading (both online, virtual and in-person) courses on art theory, history, critique
 - o Developing courses focused on visual techniques, implementing unique assignments
 - o Organizing live model sessions and facilitating their compensation
 - o Planning supply orders, organizing props, and maintaining studio space
 - o Helping students with portfolio development, plan of studies, and career opportunities
- Sept. 2022 - May 2023
- Professor of Foundation Studies, SCAD- Atlanta, Georgia**
- o Designing and leading Life Drawing and Creative Thinking Strategies courses
 - o Planning and Guiding off-campus field trips and extra learning opportunities
 - o Developing course syllabi and Blackboard pages
 - o Participation in Teaching Success Program
- Aug. 2015 - May 2021
- Adjunct Professor, Art Appreciation (Online), Georgia Military College**
- o Led course on art history and contemporary art practices
 - o Designed original course involving art history and original studio art assignments
 - o Developed student critical thinking skills in discussions and research papers
 - o Taught how formal elements visually communicate with the viewer
- Aug. 2016 - May 2020
- Adjunct Professor, Art Appreciation, Drawing and 2-D Design, Georgia Gwinnett College**
- o Developed syllabi and led course on art history and contemporary art practices
 - o Designed courses with focus on the elements of art - color theory, composition, perspective, line, etc.
- May 2015- April 2016
- Adjunct Professor, Digital Photography, Graphic/Print Design, Westwood College, Atlanta, GA**
- o Implement technically driven Digital Photography, History of Design, Print Publication courses
 - o Guided students portfolio development
 - o Created and presented lectures, studio and writing assignments, utilized contemporary media
- 2013 - July 2015
- Lecturer, Digital Photography (Online), Touro University Worldwide**
- o Developed and instructed online course in Digital Photography
 - o Utilized online teaching platform and resources (blogs, libraries, databases)
 - o Introduced students to contemporary photographers and historic artists
- June 2014 - July 2015
- Fashion Design Studio Assistant, Banfi Zambrelli, New York, NY**
- o Illustrate design flats (Illustrator, Photoshop, InDesign)
 - o Organize new office space, order supplies, set up and track mailings
 - o Systematize material filing and design/product archives
- 2013
- Visiting Lecturer, Photography (Studio & Online), University of North Carolina at Chapel Hill**
- o Designed interdisciplinary and technically rigorous courses in digital/analog photography
 - o Lectured on contemporary artists, theory and history, facilitated discussions and critiques
 - o Executed image editing and digital manipulations with a variety of software
 - o Maintained darkroom mechanisms and chemicals, lighting studio, digital lab and equipment
- 2011- 2013
- Teaching Fellow and Research Assistant, University of North Carolina at Chapel Hill, NC**
- o Instructed and developed courses, led group discussions and critiques, graded projects
 - o Guided project development, research, composition and presentation of work
 - o Performed grant and proposal writing - researched, coordinated, edited and submitted
 - o Organized and streamlined image databases, reference materials, digital and print archives
- 2010-2011
- Writing and Thesis Mentor, Maryland Institute College of Art, Baltimore, MD**
- o Served as advisor, mentor, and editor to college seniors writing and creating their thesis
- 2007-2010
- Reference Assistant, Barnard College Library, New York, NY**
- o Utilized library resources and archives to aid students in research and project management
 - o Updated library reference websites/blogs
 - o Organized library reference materials and maintained computers and printers